

Fragile Palm Leaves

MS No 6346

Room 2B

[kaccāyana?] sandhi nyāsa





နုရောတသသကရောဒာရုပာတောသပ္ပာယပ္ပဒါသ။ ဗုဒ္ဓိဝိသုဒ္ဓိမဝိသုဒ္ဓိဓနသသုဒ္ဓိ၊ သမ္မာပကံသကလက
ဟာကဝိဟောဟကသသ၊ ဟောဟသသိသကမပိသသုဝတ္ထဝဗ္ဗိနုတ္တသသပိသုဒ္ဓိ၊ ဣတ္ထဝဒက္ခိဇကယျ၊ ကန္တာ
ယသ္မုပုဗ္ဗိဝတ္ထိတဗ္ဗိဓသ၊ ကန္တာယနသသုမတ္တမဟိကရိယ၊ ပါရိပရောတာတဝိနိဗ္ဗယနိဗ္ဗယသ္မုပုဗ္ဗိ၊ ပ
ဒေသမလေမ္ပကာတသတော၊ ဟိ၊ ဟိ၊ ကိဉ္စိကန္တသမာရုဇ္ဈိတကမမာတဝိစရိယေရုတသသသပက
မိကတ္တာတဗ္ဗိဟတဗ္ဗိရုယေသသပ္ပာရုဇ္ဈိတဗ္ဗိဗ္ဗိဗ္ဗိသမဟာပုရိယလက္ခဏသပ္ပာတဝိဂုဏသပ္ပာ
သမိဂိတသပ္ပာသ၊ သ္မာက္ခာတဝိဘာဝဓမ္မသ၊ သုပဋိပ္ပာတဝိဘာဝဓမ္မသသသသပ္ပာတဝိ
ကတဝိဝဗ္ဗိနိယသသတ္တနိသတ္တနောပကမိဒေသသန္တာသေဝိတိလ္လောကမဟိတိသဝိဝဗ္ဗိယဂ္ဂိသဝိ
ဆဟာ။ ဧတ္ထစတဗ္ဗိဟတဗ္ဗိရုယတောနုမယထာပနိသ္မာတသိဗ္ဗာနုသမတ္တဟာ၊ ရတသ္မုပုဗ္ဗိ
ကမကရုဗျာနိယထာပနိသ္မာတသိဗ္ဗာနုသမတ္တဟာဟာ၊ တသ္မုပုဗ္ဗိယပုဗ္ဗိယတ္တ၊ ပုဗ္ဗိယ
ပုဗ္ဗိယတသမကလတောမကလေမ္ပတသပဋိသ္မာတတ္ထဝဗ္ဗိဗ္ဗာနုတောဝတ္ထိဟိကတဟာ၊ ပုဗ္ဗိ
ဓပုဗ္ဗိယာနိ၊ ဧတိမကလပတ္တဝိဗ္ဗိ၊ ဧတိသိသိကတ္တာ၊ သပ္ပာပုဗ္ဗိရုယသပ္ပာသသတ္တိကတ္တိ

အထွတ်၊ တသယာဏာဒ္ဓပ္ပန္နဝကရောပယာဏာဏတ္တာဝိတတဘယာဒ္ဓပ္ပန္နဝကရဿစယထာမဉ္ဇိဉာတ
တ္တာဝိတိဗ္ဗာဒနသမတ္တတာသမ္ဘဝတော၊ ဝုတ္တိဟိတဂဝတော၊ ဇဝဗ္ဗိသရတ္တိ၊ သမ္ဘဝိက္ခဝိ၊ ဘယံဝိ
သမ္ဘဝိတ္တိဝိ၊ လောမတံသောနတောထာဝိတိ၊ အထဝိ၊ တဿပဉ္စဘာပရိဟာနဘာဝတော၊ အပရိဟာ
ပဉ္စဘာသယဓယထာပဉ္စိဉာတတ္တာဝိတိဗ္ဗာဒနသမတ္တတာသမ္ဘဝတော၊ ဝုတ္တိဟိတဂဝတော၊ သတ္တိမောဒိက္ခ
ဝအပရိဟာနိယာမော၊ ကတဓမ္မသတ္တ၊ သတ္တဂါရဝတော၊ မဇ္ဈဂါရဝတော၊ သဗ္ဗဂါရဝတော၊ သိက္ခာဂါရဝတော
သမာဓိဂါရဝတော၊ ကိလ္လာနာဓိတ္တတိ၊ သောဝုဗ္ဗသထာထိ၊ အထဝိ၊ တဿာယုဝဗ္ဗဒုတောဝိဗ္ဗိတာယုရ
နဓယထာပဉ္စိဉာတတ္တာဝိတိဗ္ဗာဒနသမတ္တတာသမ္ဘဝတော၊ ဝုတ္တိဟိတဂဝတော၊ အဘိဝိဒနသိလိယာနိဗ္ဗ
ဝုဗ္ဗာပဇာယိနော၊ စတ္တာရောမောဝုဗ္ဗိတ္တာဒိ၊ အပရောယော၊ ပကရဏာရဇ္ဈေရတနတ္တယပဏာမ
ဇဓိ
ရတနတ္တယသယထာဘုတရကံမာဓာပဏာပကရဏဂါရုပ္ပဗ္ဗာဒုတ္တိ၊ တဿ
တ္တာဘုတဘာဝေရတနတ္တယိဂါရုပ္ပဗ္ဗာဒုတ္တိ၊ အထဝိ၊ ရတနတ္တယပဏာမဇဓိသထာစာရဝိက္ခ
မာတ္တိ၊ တံဝိဉ္ဇနိဗ္ဗိတာရာဇုတ္တိ၊ တံမကရဏသုတ္တိ၊ တံဝဗ္ဗတ္တာဝဇာဓုတ္တိ၊ တံသမ္ဘဝိဉ္ဇနိ
ဇာဓိ

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တ္ထာရောဂါလောကီယလောကတ္ထရူပသီတောဒေတ္တာတတ္ထစသယျံနာမနုဝေသာကတ္ထရူပပွဲဝံဒီရေဂါတနယေနဗုဓာလတ္ထဒ္ဓိတိဘမိပ္ပာယော။ အသတိဟိတပ္ပဋိပတ္တိဒိပကပရတောယောသေသောစာမတ္တိမဂ္ဂပဋိလာတာတာဝါ။ ဇတ္ထစ
သေယျတ္တိသေသဌတဏှံ။ ဒီရေဂါတနယေနဗုဓာလတ္ထဒ္ဓိတိဘမိပ္ပာယော။ ဗုဓာတိတိဟေတုကပဋိသန္ဓိပညာယပညဝဇ္ဇောဒ္ဓတ္တပုဂ္ဂလာတေဟိဗုဓ္မိတိဗုဓာတိဝုဓ္မိတိဗုဓာတိဟိဗုဓေမာဓရေဝိပဿလဗ္ဗတေသညာဒိဿသညာယုမနုတိ
ဓတ္တမာရေဝိသရူဇပဒါဒိတောဇကောတိကတ္ထရူပသီတောဒေတ္တာတတ္ထစသယျံနာမနုဝေသာကတ္ထရူပပွဲဝံဒီရေဂါတနယေနဗုဓာလတ္ထဒ္ဓိတိဘမိပ္ပာယော။ တတ္ထာပိတနုဝံဒီရေဂါတနယမဟိ။ တဿတိတောဌာဝုတ္တသတ္ထာရမေဝဝိသေတိ။ ဝစနတ္ထသုတေမနုတိပိဋိသတ္ထာ
ဝတေမာဓရေ။ ဒေတ္တဉ္စအက္ခရပဒေသုအဟေဟတာဝါတိဟေဌာဝုတ္တပကာရမတ္တဉ္စအက္ခရသုစပဒေသုဇာမောဟတာဝါသပဋိဂစ္ဆန္တိ။ တတ္ထစအက္ခရဟေဟတာဝါနာမသရဗျဉ္စနဒိယရဿဝဂ္ဂါဝဂ္ဂယောသာယောသာဒိပဘော
ဒေသုအက္ခရသုပဉ္စတရဉ္စာကတောပဒါဟေဟတာဝါနာမအက္ခရိကာရဉ္စဒိဋ္ဌိပုဟဒိတဒ္ဓိတဿမာသာဒိပဘောဒေသုအက္ခရပဋိဟိဗုဓ္မိတိ။ သေယျတ္တိကောပဒမတော ဝိဝိဋ်သုဇကယျာတိဿသညာသုတ္တန္တိပကရဇကသဝနာသိယ
တ္ထဿ။ အက္ခရပဒေသုအဟေဟတာဝါတေဟိတိ။ အက္ခရပဒေသုအက္ခရသုဉ္စသဝစနတ္ထာဝတေမာဓဟေတိ။ ဝစနတ္ထာဝတေမာဓဿဝုတ္တနယေနသမ္ဘာပဋိပတ္တိယံ ပဋိပတ္တိနုတောနသယုသင်္ခါတနုဝေသာကတ္ထရူပပွဲဝံဒီရေဂါ
တာဟေတတိ။ တတ္ထာတိတ္ထကောတိပုလကကရကသတိ သတနသပ္ပတ္တိနုဗ္ဗာဒနတ္ထိအနုကပကာရမက္ခရံသရဗျဉ္စနာဒိဘောဒဝသနပဒ္ဓပကတိပစ္စယာဒိဘော ဒဝသေနပပရိက္ခိတ္တာသုဇကယျာတိအဟေတိ။ ဇတ္ထစ
သေယျတ္တိကောအက္ခရမဒန္တိဓတ္တဗ္ဗေသနုဟာနုဘယာအက္ခရသုဒ္ဓဿလောပိကတ္ထာဒိဝုတ္တန္တိဒဗ္ဗိဒ္ဓိတိယာပိသေတိဗ္ဗိ။ အထကသ္မာသေယျတ္တိကောတိဘာဟာတိ။ သေယျတ္တိသေသုဝိပဋာနဝသေသုဝိ။ အနုကတိမာပိသန္ဓိ
ပယောဂါကတ္ထစိသမညဝသေသုဒ္ဓိဿတဗ္ဗေပိပဗ္ဗာသန္ဓိဝသေသုဒ္ဓိသေသုဒ္ဓိဿတိ။ ကာကောဝါရိယမစ္ဆမာတိအာဒိသု။ ကတိပဋာနဝသေသုရာဇာဒာဂစ္ဆတိတိအာဒိသု။ ကတ္တစိယေသုသုဝသေသုအာနုဂါဒိရေဗ္ဗိအာဒိသု။ ကတ္တစိ
ဉ္စပလက္ခကမတ္တဝသေသုလတ္တိတပတ္တရာဇကုမာဇကတိအာဒိသု။ ကတ္တစိနာနုတ္တရိတဝသေသု။ တတ္ထိကဿယဇဟနယုတ္တိစ္စဝမာဒိသု။ ကတ္တစိအာသာသိရကဝသေသုသေသုဗ္ဗိယဝဂ္ဂါရောနုစ္စဝမာဒိသု။ သေသုသုဝသေ
တာဝါပတ္တသုဝသေသုဝါတိ။ ဇတ္ထစဂါယာဒ္ဓိယေနသတရတနုတ္တယပဏသေသုဝုဗ္ဗဟနပကာရကတိသညာနုပိတ္တကတ္တမဂါမာကပိမောဓရနုမဒသေသုဓိဓတ္တဉ္စ။ သညာနုပိတ္တကတ္တစပရိမာကပိမောဓရနု

[illegible]

ပုဂ္ဂိုလ်သညာကတောဝ်းအထာပတ္တပရိဟာရော။ အထဝါအပိက္ခဟကံကမ္ဘာဏိဓာနိဓာနာ။ အညာဝိဓာနာနုဓမ္မသာဓာရကသညာဝပထမံဝတ္ထုဗ္ဗာဝိသာဓုသာဓာရကံအာက္ခရသညံဌပေက္ခာသိဿာနုဓာဒရမ္ပာဒနုတ္တံအာရမ္ပာဝိဌပရိဌ
ပေတဗ္ဗနာမံသဗ္ဗာယအတ္ထာအက္ခရသညာကတောဝ်းဝုတ္တံ။ တဿာတဒဗ္ဗုပဝသေနေဝဌပေတဗ္ဗနိဓိဓ္ဓေတုာဟေဌာဝုတ္တာနံပါကင်္ဂါကရုဏမုခေအာက္ခရပါဒယောဒကစတ္တာလိယန္တိသညာသတ္တမာရတံ။ တဿာဟေဌာဝုတ္တာနုပပေက္ခာက
ရကတ္တပပိက္ခဟကံဓာနိဓာနာဒဌဗ္ဗံ။ အယံဟေတ္ထတ္ထော။ တေစခေါအက္ခရပိအကောရောဒယောဒကစတ္တာလိယန္တိဝက္ခာဝိအတ္ထာအက္ခရသညာကတောဝ်းဗုဿဌပေတဗ္ဗနာမံပေက္ခာတ္တောနုက္ခတ္ထာအတ္ထာအက္ခရသညာကတောဝ်းအပိ
က္ခဟဟေပနုအသတိတောတ္ထာဒဿရောဒဌာဝိအာဒိဌိယဒညာနုပေက္ခာသိဿာဝိပရိဟာရော။ အထဝါအာဒယောဝိဒတ္ထကတဟေဗဟုတ္တိဟိတိဓာနာ။ ဒတ္ထစတက္ကဏသံဝိညာကမ္ပဟုတ္တိဟိတိဒဌဗ္ဗောဒုဝိဓောပိပဟုတ္တိဟိတိဝက္ခာက
တက္ကဏသံဝိညာကဝသေန။ တတ္ထတက္ကဏသံဝိညာကံလမ္ပ
ရောစလောပဉ္စတ္ထမကောရောဝိဒဌာဒိဌာအကောရက္ခဟ
ယတိဝိဒကစတ္တာလိယန္တိကသ္မာဝုတ္တနိဓာနာ။ ဗုဓေပနုသု
အသတိဝိတဿိသုဝိဉ္ဇယတ္ထာ။ သုမာသုကောရောဒဝိဒဌာဒိဌာပိအကောရောဝိဒဌာနေနေဝသ။ က္ကာဝိညာတံအသတိဟိတဿိအကောရသေဝါက္ခရတ္တာတာဝတောအသတိစတဿာက္ခရတ္ထာအက္ခရတံကောရမ္ပ
ပယာတာဝါ။ တဿိပနုအသတိအကောရောဝိဒဌာရောတာဝါ။ ဒတ္ထစတက္ကဏသံဝိညာကမ္ပဟုတ္တိဟိဒတ္ထစတက္ကဏသံဝိညာကမ္ပဟုတ္တိဟိတိပယောကဝသေနအပက္ခန္တိ။ တထာဝိဘူဝါဒယောဝိတင်္ဂါတင်္ဂါတိ။ ဒဌာဒိဌာသတိ
ပိတတ္တဝိညာပကောဝတောဘောကတောဝ်း။ ဒဌာဒိဌာပယောဂါဝိညာပေဋ္ဌိ။ ဘဝတောဝိဟိဘုသတ္တယာပိဓဉ္စတဿာဝတ္ထမာနေဟုတ္တိဟိအနုပစ္စယန္တဿာသေသေသုတ္တံ။ ပေတိန္တသဒ္ဓိသဓိတတ္တိမ္ပိန္တံ။ ဝိဝကတ္တာကတောဝ်းတာသ
သုနုထိတိတောအာဒေသကတေရုပိ။ ဒတ္ထစတက္ကဏသံဝိညာကမ္ပဟုတ္တိဟိတိတောတောနုဝိညာယတိဘုဗုတယတိဘုသညာလိယာတိတိ။ အပိဓယဒိပယာကစနုတက္ကဏသံဝိညာကမ္ပဟုတ္တိဟိညာပနုတ္တံသိဿာ။ လဟာတ္တာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of some capital letters and punctuation.

27

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or marks on the left side of the page, likely where it was bound. The ink is dark, and the paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the paper shows signs of age.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. There are several large, dark ink marks or stains on the page, particularly in the center and towards the right side. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

100

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some lines being more prominent than others. The handwriting is fluid and continuous, typical of 18th or 19th-century cursive. There are some small dark spots and faint horizontal lines visible on the paper, possibly from the original document or the scanning process.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark spots, possibly holes or ink stains, located roughly in the middle of the page. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or symbols interspersed, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

မြို့တော်နှင့်ပတ်ဝန်းကျင်များ

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular language or dialect. The overall appearance is that of an old, well-used document.

100

G.V.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with decorative flourishes or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of related entries. There are several large, dark ink blotches or corrections visible, particularly in the middle section. The script is highly stylized and characteristic of historical manuscript writing.

ယဿယဿဝရဿဝရ
ဝေဗြဟ္မာက္ခိယက္ခိ

သမ္ဘဝ

ဗြဟ္မာက္ခိယက္ခိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' or 'S' at the beginning of the first line. The script is dense and fills most of the page.

ရေဝေ ကုတသုတ္တံ ၈၈

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several dark ink blotches and some fading, particularly in the middle section. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or phrases that are difficult to decipher due to the cursive style. The document is framed by a dark border, suggesting it is a scan of a physical page.

(cw)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. Two large circular holes are visible, suggesting the document was once bound or had a central binding point. The script is dense and fills most of the page area.

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one located roughly in the middle of the page and another slightly to the right. The script is dense and cursive, typical of traditional Burmese manuscript writing.

615

ငါ့ရင်ကလေး

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

108

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the previous section. It includes a prominent line that reads "သုတေသနပြုအားပေးသော" (Support for research) and continues with several more lines of text.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, stylized characters that may represent specific words or initials. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သုဗ္ဗတ္ထာနိဂိဂဓတာမှမလိင်္ဂနိဂဓတာသုဗ္ဗတ္ထာနိဂဓတာ။

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two dark, circular ink marks or holes visible on the page, one near the center and one towards the right side.

အလှူငွေသေတ္တာဟူ၍

ဝတ္ထုတော်ဟူ၍

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a small cross-like mark in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes on the page, one near the center-left and one near the center-right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage to the original document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, dark circular mark (possibly a seal or stamp) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one towards the left and one towards the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which may be remnants of seals or significant damage to the original document. The overall appearance is that of an old, well-used manuscript.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing throughout the page.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Small handwritten mark or character on the left margin.

Small handwritten mark or character in the middle of the text.

Small handwritten mark or character in the middle of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some dark spots and a horizontal line visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The page shows signs of age, including discoloration and some wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large black circular marks, possibly ink blots or punch holes, located roughly in the middle of the page.

Handwritten text in Burmese script, continuing from the previous section. This section also contains approximately 10 lines of text. The script remains consistent with the top section. The bottom of the page shows some fading and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

102

100

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. There are some faint markings and possibly a small number '4-0' near the top center.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The page shows signs of age, including discoloration and some wear.

[illegible]

of the

[illegible]

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with a small circular mark. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with a small circular mark. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with a small circular mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis or section markers. The script is dense and fills most of the page, with some lines showing signs of fading or wear.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged paper and includes several lines of prose.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle section of the page. The overall appearance is that of an old, handwritten document or letter.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged, showing signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text, which could be part of the original document's content or simply ink bleed-through from the reverse side. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers, such as 'A' and 'B'. The text is written in a single column, with some lines starting with a small indentation. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column, filling most of the page area.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The page shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The script is dense and fills most of the page area.

ဟာနီပွဲဟာနီပွဲ

မင်းသားမင်းသမီးတို့ပွင့်လှာစေပါ။

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

[Faint handwritten notes at the bottom of the page]

১৯৩০ সালের ১২/১২/৩০ তারিখে
 ১৯৩০ সালের ১২/১২/৩০ তারিখে

[Faint handwritten notes at the bottom of the page]

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)

[Faint handwritten notes at the bottom of the page]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus atrovirens* (L.) Link.
 3. *Scirpus americanus* (L.) Link.
 4. *Scirpus setaceus* (L.) Link.
 5. *Scirpus holcus* (L.) Link.
 6. *Scirpus robustus* (L.) Link.
 7. *Scirpus cespitosus* (L.) Link.
 8. *Scirpus eriopodus* (L.) Link.
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Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.

[Faint, illegible handwritten text]

১৯৩৬ সালের ১০ মার্চ তারিখের পূর্বদিক
 ১৯৩৬ সালের ১০ মার্চ তারিখের পূর্বদিক

[Faint handwritten notes at the bottom of the page]

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ထက်ကလေးမကလေးပဲပျက်စီးနေသော အခါကလေး
ကလေးကလေးပဲပျက်စီးနေသော အခါကလေး

[Faint handwritten notes at the bottom of the page]

[illegible]

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$
 5. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 6. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 7. $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$
 8. $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$
 9. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 10. $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$
 11. $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$
 12. $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$
 13. $\frac{1}{2} \times \frac{1}{64} = \frac{1}{32}$
 14. $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$
 15. $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$
 16. $\frac{1}{2} \times \frac{1}{128} = \frac{1}{64}$
 17. $\frac{1}{4} \times \frac{1}{128} = \frac{1}{512}$
 18. $\frac{1}{8} \times \frac{1}{128} = \frac{1}{1024}$
 19. $\frac{1}{2} \times \frac{1}{256} = \frac{1}{128}$
 20. $\frac{1}{4} \times \frac{1}{256} = \frac{1}{1024}$
 21. $\frac{1}{8} \times \frac{1}{256} = \frac{1}{2048}$
 22. $\frac{1}{2} \times \frac{1}{512} = \frac{1}{256}$
 23. $\frac{1}{4} \times \frac{1}{512} = \frac{1}{2048}$
 24. $\frac{1}{8} \times \frac{1}{512} = \frac{1}{4096}$
 25. $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{512}$
 26. $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{2048}$
 27. $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{8192}$
 28. $\frac{1}{2} \times \frac{1}{2048} = \frac{1}{1024}$
 29. $\frac{1}{4} \times \frac{1}{2048} = \frac{1}{512}$
 30. $\frac{1}{8} \times \frac{1}{2048} = \frac{1}{4096}$
 31. $\frac{1}{2} \times \frac{1}{4096} = \frac{1}{2048}$
 32. $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{1024}$
 33. $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{32768}$
 34. $\frac{1}{2} \times \frac{1}{8192} = \frac{1}{4096}$
 35. $\frac{1}{4} \times \frac{1}{8192} = \frac{1}{2048}$
 36. $\frac{1}{8} \times \frac{1}{8192} = \frac{1}{65536}$
 37. $\frac{1}{2} \times \frac{1}{16384} = \frac{1}{8192}$
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 40. $\frac{1}{2} \times \frac{1}{32768} = \frac{1}{16384}$
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 67. $\frac{1}{2} \times \frac{1}{16777216} = \frac{1}{8388608}$
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[Faint handwritten notes at the bottom of the page]

1870

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines across the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

13

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is organized into several lines, with some lines starting with a horizontal line. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots or ink blots visible on the page, particularly in the middle section.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

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1998

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The text is written in a single column, filling most of the page.

Handwritten marginal note or signature on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

[illegible]

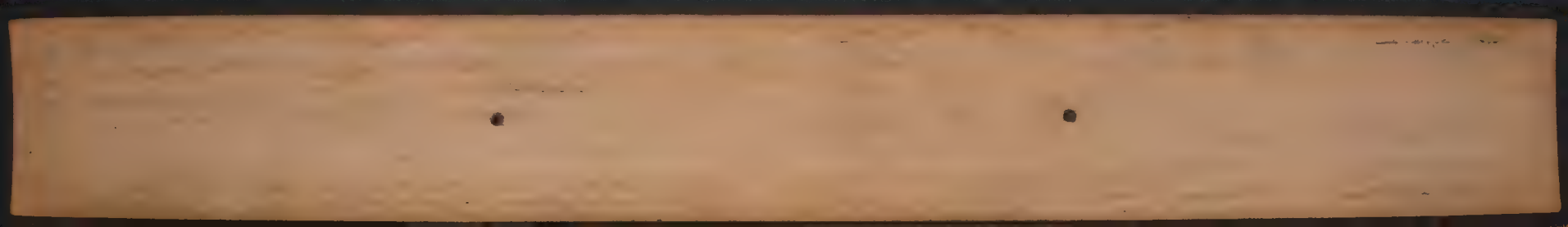
၁။ နေရာတို့သို့သာဝကတို့အားပြောပြသောသို့မဟုတ်
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[illegible]

7

Figure 1

[illegible]



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an old manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some words appearing to be underlined or written in a slightly different style, possibly indicating emphasis or specific terminology. The paper is aged and shows some staining and wear, particularly along the edges and in the center. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is densely written and includes several large, stylized characters or symbols, possibly indicating specific words or sections. The script is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be in a historical or religious context, possibly a letter or a record. There are several large, dark spots or stains on the page, particularly in the upper right and middle sections, which may be due to age or handling. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are several large, dark circular ink blotches or holes visible, particularly in the middle and lower right sections of the page, which may be due to damage or intentional decorative elements.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words and structured phrases. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Small handwritten note or signature in the bottom left corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes. The text is written in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and signs of wear on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page area.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. There are several large, dark ink blotches or holes visible, particularly in the middle section, which may be damage to the original document or intentional markings. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are several large, ornate decorative symbols or 'shamsas' interspersed within the text, serving as section dividers or markers. The script is dense and fluid, characteristic of historical manuscript writing.

Small handwritten mark or note on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several large, dark circular ink marks or blotches scattered throughout the text, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. There are several large, ornate initial letters (possibly 'A' or 'B') that mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several large, dark circular marks or holes visible in the middle section of the text, possibly indicating damage or intentional removal of parts. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular ink marks or holes visible in the middle of the page, one on the left and one on the right.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, bold, circular stamp or seal in the center. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a small note, located on the left side of the page.

Handwritten text, possibly a date or a small note, located on the right side of the page.

1880

Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are several large, dark circular marks or ink blots scattered throughout the text, notably in the middle and lower sections.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with large, ornate initial letters. The text is written in a cursive script, likely a manuscript or letter. The text is dense and fills most of the page, with some lines starting with large, ornate initial letters. The text is written in a cursive script, likely a manuscript or letter. The text is dense and fills most of the page, with some lines starting with large, ornate initial letters.

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[The page contains handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the leaf. The writing is dense and fills most of the page area.]

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Handwritten text in Devanagari script, likely a manuscript or letter.

(The following text is extremely faint and largely illegible due to extreme blur and low contrast.)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark stain near the center.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of related entries. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blotches visible on the page, particularly in the middle section.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly in the middle section. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The script is dense and flowing, characteristic of historical cursive handwriting.

1900

2010.10.28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

بسم الله الرحمن الرحيم

[illegible]

Handwritten notes in Urdu script.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible][illegible]

[Faint handwritten notes at the bottom of the page]

بسم الله الرحمن الرحيم

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مجلس شورای ملی - تهران - روز شنبه ۱۳۰۲

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در این کتاب که در این باره است، به بیان احوال و سیرت ایشان پرداخته شده است.

[illegible]

١٠٠

1. *Phragmites australis* (Cav.) Trin. ex Steud. — Common in wet places, especially in the low-lying areas of the delta. It forms dense stands and is a characteristic plant of the marshes.

[illegible]

1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

[illegible]

[Faint handwritten notes at the bottom of the page]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين أجمعين

در این کتاب که در این کتابخانه است، در این کتابخانه است.

وہاں پہنچ کر دیکھا کہ وہاں ایک بڑا سا گھر تھا جس کے دروازے پر ایک لکڑی کی تختی تھی جس پر لکھا تھا کہ "ہیروئن"۔

[illegible]

۱۹۰۰ء میں لکھنؤ میں ایک جلسہ ہوا جس میں مولانا ابوالکلام آزاد نے ایک تقریر کی جس میں انہوں نے انگریزوں کے خلاف شدید لہجے میں تقریر کی۔ انہوں نے انگریزوں کے خلاف شدید لہجے میں تقریر کی۔ انہوں نے انگریزوں کے خلاف شدید لہجے میں تقریر کی۔

مجلسه اول در بیان کلیات و مقدمات

[illegible]

... ..

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[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

အသံကလေးတို့သည် အသံကြီးများ၏ အသံနှင့် မတူဘဲ အသံငယ်ငယ် ဖြစ်နေပြီး

1. *Handwritten text in a script, possibly Indic, on a palm leaf manuscript.*

...
...
...

1. $0/0, 1/1, 1/0, 0/1$ are the four possible outcomes of the experiment.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

وہ کہتے ہیں کہ یہ ایک عجیب و غریب چیز ہے۔

(Faint handwritten notes at the bottom of the page)

[illegible][illegible]

3

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record of events or a narrative, possibly related to the Burmese monarchy or military campaigns. The script is dense and fills most of the page area.

[illegible]

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers most of the page.

600

[illegible]

69

[illegible]

